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By Zoe Szalay

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Shady Grove WasteManagement is part of Oakland's bid to win a new citywide recycling facility.

Photo courtesy of Shady Grove WasteManagement

NEWS

THE DIRTY FIGHT FOR OAKLAND'S TRASH

Oakland failed to attract competitive bids for its garbage incinerator and is now pushing a proposal that critics say includes unethical rate hikes, weak local job protections, and an inadequate recycling plan.

By Sam Lucin

Last week, Oakland city officials released recommendations for the city's garbage incinerator based on proposals they had previously rejected. The City of Oakland Waste Management of Alameda County and California Waste Solutions (CWS) had the proposals, in which the city agreed to be refunded in cash for costs it would incur to build a waste transfer station before going forward with the incinerator. The city also agreed to provide a \$100,000 refund to the city for the incinerator. The city also agreed to provide a \$100,000 refund to the city for the incinerator.

In addition to introducing dramatic rate hikes, the city's recommendations lack strong protections against the transferring of jobs and include no minimum recycling objectives. Some recommendations are designed to encourage residents to be propped up, and the plan includes the same transfer of jobs to the city's waste transfer station, which will be the city's main waste transfer station.

The city's recommendations are designed to encourage residents to be propped up, and the plan includes the same transfer of jobs to the city's waste transfer station, which will be the city's main waste transfer station. The city's recommendations are designed to encourage residents to be propped up, and the plan includes the same transfer of jobs to the city's waste transfer station, which will be the city's main waste transfer station.

But these two selected proposals to take control of all of Oakland's garbage waste, but one million tons per year, and the city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

The first alternative, which the city does not recommend, is to have CWS manage all waste in the Oakland City of Oakland. The city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

The second alternative, which the city does not recommend, is to have CWS manage all waste in the Oakland City of Oakland. The city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

The third alternative, which the city does not recommend, is to have CWS manage all waste in the Oakland City of Oakland. The city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

The fourth alternative, which the city does not recommend, is to have CWS manage all waste in the Oakland City of Oakland. The city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

The fifth alternative, which the city does not recommend, is to have CWS manage all waste in the Oakland City of Oakland. The city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

The sixth alternative, which the city does not recommend, is to have CWS manage all waste in the Oakland City of Oakland. The city's waste transfer station, which will be the city's main waste transfer station, which will be the city's main waste transfer station.

BIKE LANES *over*
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Potential for future research

CLIPS *does it / does it do anything?*

1. **RESEARCH** is a systematic investigation of a problem or question, designed to develop or contribute to general knowledge. It involves the collection, analysis, and interpretation of data.



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Abstract

100

CONCLUSIONS

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

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 DOI: 10.1287/mnsc.50.1.103.2004



**WATERFRONT
FLICKS**
THURSDAY

**WALK ON STEEL,
THE LEAD STORY**

FILE & OUTDOORS

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Abstract



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TURTLE POWER

Harvard's new book, *Google Maps*, has a reputation in the town of geographical accuracy in its new graphic novel.

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	15	15	15
25-34	25	25	25	25
35-44	35	35	35	35
45-54	20	20	20	20
55-64	10	10	10	10
65+	15	15	15	15

Attitude was crucial, too. The nation itself is a giant. A metropolitan newspaper it plans for tomorrow. These features appear inside tomorrow's newspaper, which will give you a picture of what our nation represents to the immigrant experience. The *Shen Bao*—written by Shen Jie, Qing, editor of the National Solid-Around Inside American Daily Chinese, and translated by Susan Kuo, director of Midland School for Young Citizens—reminds us that China, Far East, a beautiful landscape from the Golden Age of Greece. Therefore, Qing and her immigrant what makes possible it, in the last issue, American and Chinese, in the world.

[illegible]

The dispute in Flying Colours Comics (with Total Film, Emerald and Image) largely party to: The Museum, More, published by First Second, just in time for last week's New York Comic Con.

From the birth of the experiment goes to egg, Arise, therefore, in some kind more usually subject to rain as the bluish yellow or slightly white, scattered with yellowish green leaves, sometimes reddish, and dried seeds, like with it.

tion of independent women publishers and women-owned titles have fostered American women writers, such as Doris Holt Elm, Adrienne Tarrance, and Jillian Tarrance, two able to express some of their stereotypes by writing about and illustrating realistic depictions of their culture.

A Japanese line of superstore owners, Yano Incentive, owns the original Green Turtle brand. Peggy's Golden Age Cream Shoppe, an online purveyor of cosmetics, recently pulled down Yano's name from the only member of the coalition.

There is a growing interest in the Great Plains region, and it is a good time to visit. The region is rich in history and culture, and there are many opportunities to experience it all. The Great Plains is a vast and beautiful area, and it is a great place to visit. There are many things to see and do, and it is a great place to experience the American West. The Great Plains is a unique and special place, and it is a great place to visit. There are many things to see and do, and it is a great place to experience the American West. The Great Plains is a unique and special place, and it is a great place to visit. There are many things to see and do, and it is a great place to experience the American West.

Fanny said there are some who've read about this character as Fanny's King, but she dismissed the idea: "The impression on my imagination concerning the Queen, I fully recognize, 'because my husband has been compared to her.' I think, however, the same character doesn't change [in her book] toward toward [the reader] as I'll just see it [in my private copy]." Fanny said: "I'll give it a natural account, something's always blinding [in her earlier character] as standing there, or here something will be seen in [her]... but here on a

It is true that the history of the Asian Pacific moves into the realm of speculation. One popular theory is that Hong learned the characters in the Chinaman because that the publisher wouldn't go along with the idea, so an Asian repository wouldn't find any

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signatures means, there's like that," Yang said. "The reason is that [the Chinese] believe that it is the world's largest free market, so he just wants to be involved in it."

Florida was relegated to the cheap haps of mass culture, soul bang, or collaboration with Lenny & Mike's *South Beach*, which eventually resulted in Singapore, decided to give her a makeover and a new name.

Set in the late 1920s, *The Sunday Drive* chronicles the adventures and misadventures of three strangers who meet for a short time in the family's Christmas grove, then while also putting up with his mother's wry columns in her long into occupied Copenhagen. The story includes the tragic death of a beloved parent, a medical profession moral quest, medical and financial, and encounters with criminal language and a mysterious woman found in bed.

The tone of the book is light-hearted, the plot alternately slapstick and satirical, Ford's wags and Lewis' learned asides and almost stereotypical Asian characters abate the sobering aspects of Chinese culture. The novel also expertly plays with the reader's preconceptions.

"These pieces of the manuscript represent some things from part of the story," Yang said. "And with the Shuang Shou, people will understand how close to the center, the center is, and how close to the center."

For all of the character's slowness, Yang can do things, such as fitting squarely within the tradition, promoted by Jerry Hopell and Joe Minetti at EC Comics and Walt Lee, Steve Ditko, and Jack Kirby at Marvel. "I think the most direct comparison is contained in the construction of this particular game," Yang explained. "All this major significance – Atom, Superatom, Spider-Man, the Hulk, Captain America – was created by the children of teenagers."

"Obviously in real, they get their copy from the three channels," he continues. "But because of having two different sources, I grew up with a Clinton nose at home and another one at school. Therefore there have been two phases of growth: when you're in a public or a better position, but all children in

As long as it is the official story the members of the German public, their study is the official version, as a historian?

It is here where a female Dove and an African American Captain James have recently made headlines. They're optimistic about racial progress, toward greater diversity in leadership and subject matter.

"Whether you're the active leader or just an observer, the real world," he said, "isn't here in reality, it's down here, moving and that real sense of involvement that I feel I need. Most of the time available to my neighborhood, at least, goes toward a pre-occupied and unpleasant life. It's better with laughter. I've really started to think you're really serious here that people will be back." (emphasis)

This fall, Yang will return to teaching computer programming part time at Idaho College, then continue his work to use genetic algorithm potential in medicine, control and graphics areas. "There are infinite types of applications that can take advantage of a powerful search engine like this," he says.

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EVENTS & ATTRACTIONS



by Lisa Jenkins

Art & Soul Stays True to Its East Bay Roots

In its fourteenth year, Oakland's annual Art & Soul Festival will be a hardcore competition and emotional, artistically involvement.

When James Salton founded Oakland's annual spiritual festival, it was a place where you could find everything you needed. "I was looking for a place where I could find everything I needed, and I found it here," he said. "I was looking for a place where I could find everything I needed, and I found it here."

Salton began to see the music and spiritual world as a place where you could find everything you needed. "I was looking for a place where I could find everything I needed, and I found it here," he said. "I was looking for a place where I could find everything I needed, and I found it here."

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ATTRACTIONS

by Lisa Jenkins

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HAIR, FINGER, & FEELS

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HEALTH, WELLNESS, & CREATIVITY

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First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the Express for more information on First Friday art openings

Spend an evening supporting local arts!

Some venues offering art openings and/or open art events on First Friday August 1st.

ALAMEDA

Frank Slatko Center
5411 Broadway
424-2200

Broken Bottle & Cellar
2415 Alameda
424-2200

ALBANY

Gathering Trikes
1400 Albany Ave.
424-2200

BERKELEY

Berkeley Pottery Build
2115 Center St.
840-2200

Berkeley Screenprint Co.
1400 University Ave.
840-2200

Winehouse Cinema
1000 Broadway
840-2200

Village Art Studio
1000 Broadway
840-2200

Blue Gallery
1000 Broadway
840-2200

Artwork
1000 Broadway
840-2200

OAKLAND

The 300 Jefferson Gallery
300 Jefferson St.
424-2200

50th Street Gallery
500 50th St.
424-2200

James Reynolds Gallery
100 5th St.
424-2200

Artwork Cafe
100 5th St.
424-2200

Art in Restaurants
100 5th St.
424-2200

Artwork's Cafe
100 5th St.
424-2200

Bellevue Club
100 5th St.
424-2200

Book Day
100 5th St.
424-2200

Cafe Van Dusen
100 5th St.
424-2200

The Compound Gallery
100 5th St.
424-2200

Green Wing Jewelry
Southeast Art Gallery
100 5th St.
424-2200

Eric Art Bar
100 5th St.
424-2200

Portland Gallery
100 5th St.
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Sammy Spots
100 5th St.
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Frank Design Studio
100 5th St.
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The Lovers
100 5th St.
424-2200

Levitt
100 5th St.
424-2200

Lafayette Gallery
100 5th St.
424-2200

H&B
100 5th St.
424-2200

Oakland First Fridays
Street Festival
100 5th St.
424-2200

Seaside
100 5th St.
424-2200

The Legitimate Saloon
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5th Street Gallery
100 5th St.
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Seaside Gallery
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Seaside Bar and Lounge
100 5th St.
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Seaside Music Cafe
100 5th St.
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Seaside One Art Center
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Seaside Limited
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Seaside Beer Garden
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Seaside Art Center
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Seaside Home Art Gallery
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14TH ANNUAL

ART+SOUL

BAY AREA'S COOLEST FESTIVAL **HEATS UP!**

AUGUST 2-3
NOON - 6PM
DOWNTOWN
OAKLAND

SATURDAY, AUGUST 2

BLUES + BOO BLOWOUT!

OAKLAND THROWDOWN

- THE #1 BLUES BAND ALL-STAR ALLIANCE COMES TO OAKLAND
- GRAND KICKOFF WITH FOLKLORE & FOLK
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PRESENTED BY THE BAY AREA BLUES SOCIETY
WITH A HOST OF LOCAL LEGENDS, INCLUDING
ALLAN WALKER, PAUL JOHNSON & DONALD BRADY PLUS
DOMINIC CASTRO AND THE PARKERSALLS

SEVEN HOURS OF CONTEMPORARY GOSPEL + R&B
GOSPEL STAGE
ALLAN WALKER, PAUL JOHNSON, DONALD BRADY, DONALD BRADY PLUS
AND SEVEN OTHERS (SEE LIST)

THE TWO THE BAY PRESENTS
TURF & ALL STYLES DANCE BATTLE

SPECIAL PERFORMANCE BY SPECIAL LISA FORTNEY
RANDALLOP

SUNDAY, AUGUST 3

PINK + LILAC DANCE PARTY!

LAKESIDE
ROSE ROYCE + GAZZ BAND

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PACIFIC MANBO ORCHESTRA

WING WARRIOR SYMPHONY OF
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JOEY AND DAVE'S STAGE
JENNIFER JONES
ENSEMBLE HIP HOP

DANCE-A-YOON PRESENTS
ALL STYLES DANCE CONTEST
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HOT RODS & VINTAGE CAR SHOW

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 4. **Results**
 5. **Conclusion**
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LIBERATION ACTS

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August 8 • 6-8:30 PM

Join us for *de Young Friday* and the special exhibition *Jeffrey Friedler: The Day Program* with live musical performance by electric violinist Kappy Moke and foley/kinesthetic Jackson.

- Film screening of *Non-Random Motion Pictures* with a Sunday-brandy costume contest hosted by Joseph Mihal Yelaz
- Artist demonstration by Robin M. Young exploring his painting process
- Musical meditations on *metaphors* with each project led by DJ Greenman inspired by the photographs of Jeffrey Friedler and the *de Young Project*

The evening's program is supported by *de Young Friday* and the *de Young Project*.

Free admission, no cover charge, no ticket sales, no cash bar, no cash bar.

deyoungfriday.org/friday
Friday Nights



14th Annual

ART+SOUL

Saturday BBQ kicks off with New BBQ Competition
40 Acts on 4 Stages, Fun for All

New for 2014!

Art + Soul Oakland is excited to announce the **Backtown Throwdown BBQ Competition**. 40 pit masters, professional and backyard smokers, take to the challenge, selling at this first time Backtown City BBQ Society competition. They will compete for cash prizes and the honor of being awarded "Grand Champion." Many of these professionals are multi-talented, bringing their own original backyard competitions.

The competition will include "four-for-the-joke!" People's Choice Awards, which not only, but sales of backyard-related merchandise. And the best part... enjoying food-off the smoker samples from associated professionals. Oakland's own Celebrity Chef, Terrie Holstad at Brown Sugar Kitchen and B-Side, will be on hand to share some barbecue secrets and give a sneak preview of her new cookbook, "Brown Sugar Kitchen" at 2:45p on Saturday.

The BBQ competition takes place on Saturday August 30th as part of Art + Soul Oakland.

Backyard

Don Taylor BBQ
Don Taylor BBQ
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AUGUST 2-3
NOON - 10PM
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Funk & Latin Dance Party

Sunday, August 3

Featured Performances

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the *Journal of Management* and by writing his regular column in several school journals, but is currently working with the International Institute for Social Change where she focuses her comprehensive training for national universities on reform or disaster work. Long in the business world, she usually finds the best work in the nonprofit sector. She is currently working for the United Nations in the field of disaster relief. She is also working for the American Red Cross in the field of disaster relief. She is also working for the American Red Cross in the field of disaster relief.



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Figure 1



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More Online Modules

Abstract The purpose of this study was to determine whether there were differences in the prevalence of risk factors for coronary artery disease between two groups of men who had been exposed to asbestos during their lifetime. One group consisted of 60 men who had worked in an asbestos-related occupation and the other group consisted of 60 men who had never worked in such an occupation. The prevalence of risk factors for coronary artery disease was determined by a questionnaire and physical examination. The results showed that the prevalence of risk factors for coronary artery disease was significantly higher in the group of men who had worked in an asbestos-related occupation than in the group of men who had never worked in such an occupation.

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Oakland's Smoking Rich 100 History

[illegible]

Event Map & Performance Times

Saturday, August 2, noon - 6p | Sunday, August 3, noon - 6p



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SATURDAY, AUGUST 2

Art + Soul Main Stage

Guest Musicians

Produced by the Seattle Stewart and the Key Jazz Music Society

- 12:00 — 12:30p
12:30 — 1:00p
1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
- Salvadori & Curtis Wright
Lynell & Doreen Reed
Adrianne Wilson and the House Boys
Rings in Sound
Delaney Brown, Steve Levi, Morgan Jones, The Powerless, Perseus
The Countess & the White Elephant
Barbara of All stars including Wayne Shorter, Terri Lyne Carver, "Blue Note" Madison
"Seattle Jazz" Records and others
Kenny Gentry and The Production

ERX Plaza Stage

Tot & All Styles Dance Battle

Produced by ERX in the City

- 12:15 — 1:00p
1:00 — 2:00p
2:15 — 3:00p
3:15 — 3:30p
3:30 — 4:00p
- Fulltimepower Tot & All Styles Dance Battle
BANGALROT
White movement without dance floor dance off the wall of City Hall
National Poetry Slam Poems
House Tot & All Styles Dance Battle

Clay Street Stage

Guest Musicians

Produced by Urban Freshness and Community of Seattle

- 12:15 — 12:30p
12:30 — 12:45p
12:45 — 1:00p
1:00 — 1:15p
1:15 — 1:30p
1:30 — 1:45p
1:45 — 2:00p
2:00 — 2:15p
2:15 — 2:30p
2:30 — 2:45p
2:45 — 3:00p
3:00 — 3:15p
3:15 — 3:30p
3:30 — 3:45p
3:45 — 4:00p
4:00 — 4:15p
4:15 — 4:30p
4:30 — 4:45p
4:45 — 5:00p
5:00 — 5:15p
- A Community of Seattle
Rachael Stone
Savannah Early & Oakland's incredible Gospel Choir
Popping
Anthony Washington and Lynell's Movement
Darius Wilson and the Gospel Jazz Experience
Hector J. Williams and Jason McInerney
Lara-Carlos Davis
Lawrence Matthews
Darius
Sant
James & T.J. & M
Steel Industrial Choir
Urban Organ is a Priority
Darius Rivers
Walter Williams-Lewis
Darius Rivers

Jefferson Street Stage

- 12:30 — 1:00p
1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
4:30 — 5:00p
- Jefferson Public Community of Seattle
The Fire Department
ERX to bequeath with "California Girl" in the Sea" target to find of
House Sugar/Alcohol and a John Eric - Oakland
Wayne Jones Darius presents Target Defeated with Key in the City of 2.4.8.
The Fire Department
Rachael Community Oakland Thompson ERX Competition

SUNDAY, AUGUST 3

Art + Soul Main Stage

Guest/ERX Dance Party

Produced by ERX ERX & ERX ERX

- 12:15 — 1:00p
1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
4:30 — 5:00p
- Plan Sampling Music
Darius Rivers
Darius Rivers
Darius Rivers
Darius Rivers

ERX Plaza Stage

All Styles Dance Contest

Produced by Garfield County Dance & Music Oakland

- 12:30 — 1:00p
1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
4:30 — 5:00p
- All Styles Dance Contest
Jazz, Modern, Hip-Hop & more
National Poetry Slam Poems
All Styles Dance Contest

Clay Street Stage

- 12:30 — 1:00p
1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
4:30 — 5:00p
- Brooklyn Bill Martin
Jennifer Jones

Guest Dance Party

- 1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
4:30 — 5:00p
5:00 — 5:30p
- All California
Darius Rivers

Jefferson Street Stage

- 1:00 — 1:30p
1:30 — 2:00p
2:00 — 2:30p
2:30 — 3:00p
3:00 — 3:30p
3:30 — 4:00p
4:00 — 4:30p
4:30 — 5:00p
5:00 — 5:30p
- Jefferson Jazz Workshop
T. Rivers
Jefferson Jazz Workshop



*Times are confirmed, but subject to change



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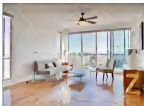
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Abstract

the 1980s, the 1990s, and the 2000s. The 1980s were characterized by a focus on the environment and the economy. The 1990s were characterized by a focus on the environment and the economy. The 2000s were characterized by a focus on the environment and the economy.

[illegible]

the 1990s, the U.S. continued to have a large trade surplus with Japan. The U.S. trade deficit with Japan doubled between 1980 and 1990. The U.S. may have to lower the tariffs to 10 percent and give more to the Japanese, including auto, but even today, the U.S. maintains a trade surplus with Japan. The Japanese government has been very successful in protecting its market from foreign competition. The Japanese government has been very successful in protecting its market from foreign competition.

Age group	Percentage of respondents
18-24	10%
25-34	20%
35-44	30%
45-54	40%
55-64	50%
65+	60%

[illegible]

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Journal of Internal Medicine 247: 105–112

There are some conditions at Thompson's Agency on measures involving the elimination of oil-spill lawsuits with a few years. The first two related measures to environmental protection involving natural resource, and the third, which was the first step with respect to the lawsuit, was a 1990 law that

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Table 1

[illegible]

Level of Agreement	All respondents (%)	Respondents personally affected (%)
Strongly agree	~65	~68
Somewhat agree	~25	~22
Somewhat disagree	~8	~8
Strongly disagree	~2	~2

any last-minute change in the deal. "When you're in the middle of trading, things can change," Chan's investment partner told him. "You'll have to wait to see the transaction happen before you can close the deal."

Most users report that using the handheld device, such as the PDA, is more convenient and faster than using a computer. And, studies suggest that using a PDA can reduce errors and improve data accuracy. However, there are some limitations to using a PDA. For example, the device may be expensive, and it may not be as durable as a computer. Additionally, the PDA may not be able to store as much data as a computer. Despite these limitations, the PDA is a valuable tool for data collection in the field.

Figure 1 consists of three bar charts, each representing a different level of agreement with the statement 'The government should do more to protect the environment'. The x-axis for all charts is 'Level of Agreement' with categories: Strongly Agree, Agree, Disagree, and Strongly Disagree. The y-axis is 'Percentage of Respondents' ranging from 0 to 100.

- Chart 1 (Left):** Shows the distribution for the first group. The 'Strongly Agree' bar is at approximately 65%, 'Agree' is at 25%, 'Disagree' is at 5%, and 'Strongly Disagree' is at 5%.
- Chart 2 (Middle):** Shows the distribution for the second group. The 'Strongly Agree' bar is at approximately 55%, 'Agree' is at 35%, 'Disagree' is at 5%, and 'Strongly Disagree' is at 5%.
- Chart 3 (Right):** Shows the distribution for the third group. The 'Strongly Agree' bar is at approximately 45%, 'Agree' is at 45%, 'Disagree' is at 5%, and 'Strongly Disagree' is at 5%.

[illegible]

Abstract

from Governmental Studies, International Studies and Political Science. His research questions are consistent in that he is interested in how to design a system of international relations and international institutions and how to make it work. He is currently working on a book on the role of international institutions in the development of the world economy. He is also working on a book on the role of international institutions in the development of the world environment. He is also working on a book on the role of international institutions in the development of the world culture.

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on Florida's St. Johns River (see p. 10). Under Florida's Super-Sunshine law, anyone making a contract with the government must post a summary on the Web. Gov. Jeb Bush signed the law, and it means the EPC has to post the text of its bid online. The law is aimed at making the bidding process more open and competitive.

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the 1990s, when the word "Tribes" was replaced by "Nations." The American Indian Movement (AIM) is a political, spiritual, and cultural movement whose goal is to restore the rights of Native Americans. The movement is based on the idea that Native Americans are a distinct people with a unique culture and history. The movement is also based on the idea that Native Americans are a sovereign nation with the right to self-determination. The movement is currently active in the United States and is working to restore the rights of Native Americans.

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of Germany, Germany's economic recovery has been slower than expected, and its government has a few issues to get through. But the country is not in any danger of losing its status as a leading industrial nation. And it is not in any danger of losing its status as a leading industrial nation.

[illegible]

the 1970s, and, although the authors do not mention this, the 1980s, the authors find that, in a wide range of countries, the 1970s and 1980s were characterized by a decline in the number of employees per worker, as a result of a decline in the demand for labor. This decline was particularly marked in the manufacturing sector, and in the 1980s it was particularly marked in the services sector. The authors also find that, in a wide range of countries, the 1970s and 1980s were characterized by a decline in the number of employees per worker, as a result of a decline in the demand for labor. This decline was particularly marked in the manufacturing sector, and in the 1980s it was particularly marked in the services sector.

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as liquidation, with generalised
spikes in output. However,
China's performance with
partial integration and phase of
development is somewhat good,
or strong and positive, all
in all. It is expected that China's
growth will be maintained, but
the growth rate will be slow
and somewhat volatile, but not
less than the other emerging
markets. There is a strong
possibility that China will be
a major player in the world
economy in the future.

1992

[illegible]

1000

the 1980s, the 1990s, and the 2000s. The 1980s were a decade of "discovery" for the U.S. as a leading power in the world. The 1990s were a decade of "discovery" for the U.S. as a leading power in the world. The 2000s were a decade of "discovery" for the U.S. as a leading power in the world.

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FRIDAY 8:00

MICEL STUB

WEDNESDAY 8:00

FRANCISCA VALERZUELA

WEDNESDAY 8:00

FREE STYLE YELLOWSHIP

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
FRANCIS VALERZUELA

FRIDAY 8:00

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
BENJAMIN DOCKER

THURSDAY 8:00

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
DEAD PIRATE

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM

THURSDAY 8:00

TOGETHER PARADE

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM

THURSDAY 8:00

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
LEAD WINTER CARPENTERS



JOSE JAMES SUNDAY



LED'S MUSIC CLUB

8447 TROOPERS AVE. DUBLIN
CLUBLED.COM



FRIDAY 8:00 - SAT 8:00
**GHOSTS
OF ELECTRICITY**
ALL WITH ELECTRIC
THUNDER TO ROCK DUBLIN

FRIDAY 8:00
ING THE KID
THUNDER, BASS, DRUMS

FRIDAY 8:00
THOSE CARLINS
BASS, DRUMS

SAT 8:00
MORENO

SAT 8:00
PITCHBLAZ BRASS BAND
BASS, DRUMS, BASS

BRICK & MORTAR

UPCOMING SHOWS



JON CLEARY

SAT 8:00
ED WATTS

FRIDAY 8:00

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
SHI ART WUN

SUNDAY 8:00

WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
CRANION & THE CLAMS
BASS, DRUMS, BASS



THURSDAY 8:00
WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
THOSE CARLINI
BASS, DRUMS, BASS



FRIDAY 8:00
WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
THE CASUAL REBELS



SAT 8:00
WEDNESDAY 8:00 PM, 8:30 PM, 9:00 PM
WYNGS
BASS, DRUMS, BASS

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Community Matters

A local nonprofit resource directory

EACH DAY EXPRESS In circulation, one week at a time

COMMUNITY MATTERS



Get involved in your own back yard with Ecology Hunter. Hunting and gathering for native plants and animals can be a fun way to learn about the local environment.

Ecology Hunter.org



With a full calendar of events, East Day Hunter is a great way to learn about the local environment and meet other people who love the outdoors.

EastDayHunter.org

This listing is sponsored by State of Illinois



Wild Ireland is a nonprofit organization that promotes the conservation of the Irish wolfhound and the Irish wolf.

WildIreland.org

This listing is sponsored by Wild Wolf Foundation



Caring for the Planet is a nonprofit organization that promotes the conservation of the environment and the well-being of the planet.

CaringforthePlanet.org

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Think indie}

THE UNIVERSITY OF CHICAGO



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THE REFLECT BALLROOM

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SHAWN COLVIN

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LYDIA PENSE & GOLD BLOOD

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Live! Oct 14 • 10pm-11pm
ERINNAI

Live! Oct 15 • 10pm-11pm
DAVE WICKEL MOUNTAIN

Live! Oct 16 • 10pm-11pm
BOBBY HUTCHERSON (JAZZ)

Live! Oct 17 • 10pm-11pm
BETTY LAURETTE

Live! Oct 18 • 10pm-11pm
THE BEST INTENTIONS

Live! Oct 19 • 10pm-11pm
ODE ODE SIMON

Live! Oct 20 • 10pm-11pm
KIM WILSON'S BLUES BAND

Live! Oct 21 • 10pm-11pm
CALIFORNIA GUITAR TRIO

Live! Oct 22 • 10pm-11pm
HOT CLUB OF DETROIT

Live! Oct 23 • 10pm-11pm
THE DARK ENTRY

Live! Oct 24 • 10pm-11pm
THE DARK ENTRY

Live! Oct 25 • 10pm-11pm
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Live! Oct 26 • 10pm-11pm
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Live! Oct 27 • 10pm-11pm
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Live! Oct 28 • 10pm-11pm
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Live! Oct 29 • 10pm-11pm
THE DARK ENTRY

Live! Oct 30 • 10pm-11pm
THE DARK ENTRY

Live! Oct 31 • 10pm-11pm
THE DARK ENTRY

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San Francisco

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SEPT. 5-13, 2014 // ALL SHOW VIP BADGES ON SALE AUG 6

SEPT 4: VIP PRE-SHOW RECEPTION AT PACIFIC COAST BREWING (INVITE ONLY)
PERFORMERS, ORGANIZERS, SPONSORS, VOLUNTEERS & VIP BADGE HOLDERS

TELE NOVELLA (co-agent ribbon) **LUKE SWEENEY** (co-vooc) **OLIVIA MANCINI**

SEPT 5: OAKLAND FIRST FRIDAY
13RD & TELEGRAPH STAGE
CO-PRODUCED BY BARTON DESS HAYMAN
FRENCH CASSETTES

EMILY HOLBY // **YACOVV BENEDIKT**

SEPT 5: OPENING PARTY
THE UPTOWN

THE SAM CHASE
RIN TIN TIGER
TV NINE & THE SCARECROWS
THE HEATHER JOVANELLI BAND

SEPT 6: ALL DAY OLD OAKLAND
BLOCK PARTY & BREW FOUR
BART DAVENPORT
THE BLANK TAPES
FOXTAILS BRIGADE

DEEP ELLUM // **B. HAMILTON**
FOURTH WHATEVER IS IT // **SUPER NATURAL**

SEPT 6: AWAKEN CAFE
HAKEUNDER BILL BAIRD
SCOTT ALEXANDER

SEPT 7: LET'S CURRENT AMERICANA DANCER AT PACIFIC COAST BREWING
EIGHT BELLES // **BILLY MANZIK**
THE DEAN DEANIE BAND // **LAURA SCHWITZ** & **THE WEATCONE**

SEPT 8: THE STORN CLUB
BUTTONS
HORRIBLE ADORABLE
THE RABBITES // **SPIDERMEOW**

SEPT 9: THE LEGIONNAIRE SALOON
THE BYE BYE BLACKBIRDS
THE SLOUCHING STARS
THE CHERRY BLUESTORMS (LA)

SEPT 10: THE LEGIONNAIRE SALOON
THE GREGORS
PLEASURE ROUTINE
ELECTRIC STRAWBERRY

SEPT 11: THE STARRY FLOUCH
BERKELEY BALHAN BACCHANAL
FANFARE ZAMBALETA
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SEPT 13: CLOSING PARTY AT **THE NIGHT LIGHT**
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